

CLAIRE HARRISON

Author & Playwright

Address: Charlton Kings, Cheltenham Glos GL53 8JJ
Email: hello@claireharrisonwriter.com Tel: 07743 973731

Early years' children's books - Peggylicious

Series of children's books aimed at teaching useful lessons in child safety and to support children with issues they may face during early years. The books are written in rhyme to aid reading development and follow the exploits of a black cocker spaniel, Peggy and her best friend, a Tibetan Terrier called Archie. The books are available at all UK bookstores and online at [Amazon](#) and on [Waterstones.com](#).

Script in hand – 10 minute play – Tess & Jez – 2019

My 10 minute play, a political satire based upon Brexit was chosen to be performed by professional actors at the Stroud Shakespeare Festival at Stratford Park.

Prose & Poetry Published in Heritage Anthology 2019

My short story 'The Hat Pin' and poems 'Empty Words' and 'DNA' were chosen to be published in the University of Gloucestershire's 2019 *Heritage Anthology*.

Fresh Leaves, Short Stories by New Writers 2018

My short story '[Letting Go](#)' was published in the Fresh Leaves Anthology for new writers. I was awarded a prize by the editor for being one of the top three stories.

Script in hand – 20 minute play – Blitz ‘n Biscuits - 2018

WW2 based play which compares the lives of two London socialites who work on the Blitz Canteens to Reginald and June, an elderly couple who have lost everything and now live in a bomb shelter. Performed as script in hand by professional actors at [The Everyman Theatre](#) studio and directed by Creative Director, Paul Milton.

2018 Cheltenham Poetry Festival Story Slam Winner

Winner of the 2018 *Cheltenham Poetry Festival* Story Slam competing against local authors and well-known performance poets with a comedy piece that had to be performed within three minutes.

Cheltenham Literature Festival 2018

Assistant to author, Miranda Walker at a children’s writing workshop at the *Cheltenham Festival of Literature*.

Competitions 2018

Shortlisted for *Creative Ink* online publication poetry competition and for an international personal essay competition held by *Wow! Women on Writing*.

Prose & Poetry Published in Shadows Anthology 2017

My short story '[Mother’s Gone](#)' about a woman coming to terms with her mother’s dementia and my poem ‘Changing Places’ about the role reversals that dementia creates were both published in the University of Gloucestershire’s 2017 *Shadows Anthology*.

Find out more:

<https://claireharrison.blog>

www.linkedin.com/in/claireh1